



Art Gore's drumming style is characterized by signature driving cymbal beats, crisp, sharp snare accents, and well-placed bass drum "bombs". During his three decade career, he has performed and recorded with such artists as George Benson, Dr. Lonnie Smith, Lonnie Liston Smith, Pharoah Sanders, Woody Shaw, Larry Young, Bobby Watson, Freddie Hubbard, John Scofield, Hank Marr, J.J. Johnson, Joey DeFrancesco, Kenny Dorham, Hank Crawford, James Moody, and Ahmad Jamal, to name a few. Dr. Lonnie Smith has said of Art "Art has the kind of rhythm and drive that's always right there".

Art Gore was born into a family of musicians, which began his early exposure to music. By age sixteen he was playing professionally. After graduating from high school, Art attended Berklee College of Music then was drafted into the armed forces for two years. His musical development continued by playing with the First Armored Division Band and orchestra and leading his own groups.

After serving in the military, Art attended the Berklee College of Music where he studied with renowned drum instructor Alan Dawson and later at the New England Conservatory of Music under Vic Firth. In 1972 Art joined Dr. Lonnie Smith which later led to them both traveling and recording with the Grammy winning guitarist and vocalist George Benson.

Upon leaving George Benson's band, Art began working with Lonnie Liston Smith. Art's recordings with Lonnie were some of the most important of his early career. Many jazz enthusiasts consider one of the recordings "Expansions" (RCA 1975) a jazz-fusion classic. "Voodoo Woman", one of the compositions that Art recorded with Lonnie is included as part of the Recommended Recordings of the Decade for the Smithsonian Collection of Jazz in the Seventies.

The following is a list of Art's current CD appearances:

- Cincinnati Jazz Volume 1 / J. Curve
- Big Will Leaps In / William Menefield
- Last Night In Manhattan / Gene Walker
- Leaving This Ol' Town / Bill Caffie
- Artwork / Art Gore

Yamaha