



Veronica "Randy" Crawford born February 18, 1952, [Macon, Georgia](#)) is an American [jazz](#) and R&B singer. She has been more successful in Europe than in the United States, where she has not entered the [Billboard Hot 100](#) as a solo artist. However, she has appeared on the Hot 100 singles chart twice. First, was in 1979 as a guest vocalist on [The Crusaders's](#) top 40 hit "[Street Life](#)". She also duet with [Rick Springfield](#) on the song "Taxi Dancing," which hit #59 as the b-side of Springfield's hit "Bop Til You Drop." She has had five [Top 20 hits](#) in the UK, including her 1980 number 2 hit, "[One Day I'll Fly Away](#)", as well as six UK Top 10 albums.

Despite her American nationality, she won Best British Female Solo Artist in recognition of her popularity in the UK at the 1982 [Brit Awards](#). in the late 2000s she received her first two [Grammy Award](#)n ominations.

Career

Crawford first performed at club gigs from [Cincinnati](#) to [Saint-Tropez](#), but made her name in mid 1970s in New York, where she sang with jazzmen [George Benson](#) and [Cannonball Adderley](#). She signed with [Columbia Records](#) and released her first single, "Knock On Wood" / "If You Say the Word" in 1972. Adderley invited her to sing on his album, *Big Man: The Legend Of John Henry* (1975). During a brief tenure at [Columbia Records](#), Crawford recorded "Don't Get Caught in Love's Triangle". She is also one of the vocalists on [Fred Wesley & The Horny Horns's](#) *A Blow For Me, A Toot To You* (1977).

In 1978, Crawford sang vocals on "Hoping Love Will Last", the opening song on side two of *Please Don't Touch!*, which was the second solo album by the former [Genesis](#) guitarist [Steve Hackett](#).

She led R&B veterans [the Crusaders](#) on the transatlantic hit "[Street Life](#)" (1979). A specially re-recorded version was featured in the [soundtrack](#) for the films *Sharky's Machine* and *Jackie Brown*,^[6] and appeared in [commercials](#) in the early 2000s. She later recorded for [Warner Bros. Records](#). Crawford was named the 'Most Outstanding Performer' at the 1980 [Tokyo Music Festival](#).^[6] Crawford also recorded the love theme ("People Alone") for the film soundtrack of *The Competition* on [MCA Records](#) in 1980.

Her follow-up solo efforts included "[One Day I'll Fly Away](#)" (1980) and "[You Might Need Somebody](#)" (1981), which became soul standards, and a cover of the [Tony Joe White](#) song, popularised by [Brook Benton](#), "[Rainy Night in Georgia](#)". The album, *Secret Combination* (1981) stayed on the [UK Albums Chart](#) for sixty weeks, after which her profile dipped, despite a return to the UK [Top Ten](#) with "[Almaz](#)" in 1986. In June 1981, Crawford also released another hit, "One Hello", from the album *Windsong*. She continued to record for Warner Bros through the 1990s, but was unable to score either a big R&B hit or major [crossover](#) success.

Naked And True (1995) brought Crawford back to her roots: it included [George Benson's](#) "[Give Me the Night](#)", and confirmed her soul heritage by featuring [Funkadelic](#) members [Bootsy Collins](#), [Bernie Worrell](#) and the [Fred Wesley Horns](#).^[3] She enjoyed her highest profile of the decade when rising starlet [Shola Ama](#) had a worldwide hit with her 1997 [cover](#) of "You Might Need Somebody".

Crawford recorded a live session with [Joe Sample](#) on July 24, 2007, at [Abbey Road Studios](#) for *Live from Abbey Road*. The episode she shared with [David Gilmour](#) and [Amos Lee](#) was screened on the [Sundance Channel](#) in the US and [Channel 4](#) in the UK

She has sung with [Bootsy Collins](#), [Johnny Bristol](#), [Quincy Jones](#), [Al Jarreau](#), [Rick Springfield](#), [Katri Helena](#), [Michael Kamen](#), [Zucchero](#), [David Sanborn](#), [Steve Hackett](#), the Spanish band [Presuntos Implicados](#), the Norwegian jazz-rock band [Lava](#) and [Joe Sample](#) amongst others.

Randy Crawford was set to perform "The Farewell South Africa" tour in [Cape Town](#) and [Pretoria](#) in October 2018 but it was cancelled due to a medical setback.^[14] This would have been Crawford's final performance prior to retiring.^[15]

Discography

Main article: [Randy Crawford discography](#)

- [Everything Must Change](#)* (1976)
- [Miss Randy Crawford](#)* (1977)
- [Raw Silk](#)* (1979)
- [Now We May Begin](#)* (1980)
- [Secret Combination](#)* (1981)
- [Windsong](#)* (1982)
- [Nightline](#)* (1983)
- [Abstract Emotions](#)* (1986)
- [Rich and Poor](#)* (1989)
- [Through the Eyes of Love](#)* (1992)
- [The Very Best of Randy Crawford](#)* (1993)
- [Don't Say It's Over](#)* (1993)
- [Naked and True](#)* (1995)
- [Live in Zagreb](#)* (1995)
- [Best of Randy Crawford](#)* (1996)
- [Every Kind of Mood: Randy, Randi, Randee](#)* (1997)
- [Permanent](#)* (2000)
- [Play Mode](#)* (2001)
- [Feeling Good](#)* (2006)
- [No Regrets](#)* (2008)

Collaboration^[edit]

- 1978 : *[Please Don't Touch!](#)* by [Steve Hackett](#) - Lead vocals on "Hoping Love Will Last".

Awards^[edit]

Grammy Awards^[edit]

Year	Nominee / work	Award	Result
2007	"All Night Long" (with Joe Sample)	Best Traditional R&B Vocal Performance	Nominated

2009	<i>No Regrets</i> (with Joe Sample)	Best Jazz Vocal Album	Nominated
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Brit Awards [\[edit\]](#)

Year	Nominee / work	Award	Result
1982	Randy Crawford	Best British Female Solo Artist	Won

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